

SWINGIN' THE NIGHT AWAY

Jay Althouse

$\text{♩} = 108$ $\frac{4}{4}$ %

S
1. + 3. When the band starts swing-in' the beat, makes me feel like tap-pin' my feet.
2. Swing that beat with rhy-thm and drums, makes me feel like pop-pin' my thumbs.

A
1. + 3. When the band starts swing-in' the beat, makes me feel like tap-pin' my feet.
2. Swing that beat with rhy-thm and drums, makes me feel like pop-pin' my thumbs.

T
1. + 3. When the band starts swing-in' the beat, makes me feel like tap-pin' my feet.
2. Swing that beat with rhy-thm and drums, makes me feel like pop-pin' my thumbs.

B
1. + 3. When the band starts swing-in' the beat, makes me feel like tap-pin' my feet.
2. Swing that beat with rhy-thm and drums, makes me feel like pop-pin' my thumbs.

9 3rd time: to Coda 1.

S.
Noth-in' could be fi-ner than din-ner in a di-ner, or swing-in' the night a - way. —

A.
Noth-in' could be fi-ner than din-ner in a di-ner, or swing-in' the night a - way. —

T.
Noth-in' could be fi-ner than din-ner in a di-ner, or swing-in' the night a - way. —

B.
Noth-in' could be fi-ner than din-ner in a di-ner, or swing-in' the night a - way. —

13 2.

S.
swing - in' the night a - way. —

A.
swing - in' the night a - way. —

T.
swing - in' the night a - way. —

B.
swing - in' the night a - way. —

15

S. Ba - sie swung it when El - la sung it. It al - ways sound - ed fine. —

A. Ba - sie swung it when El - la sung it. It al - ways sound - ed fine. —

19

S. ————— Swing it on down the line. —

A. ————— Swing it on down the line. —

T. Fans all dig it and cool cats gig it. Swing it on down the line. —

B. Fans all dig it and cool cats gig it. Swing it on down the line. —

D.S. al Coda

23

S. swing-in' the night a - way, — just swing-in' — the night a - way. —

A. swing-in' the night a - way, — just swing-in' — the night a - way. —

T. swing-in' the night a - way, — just swing-in' — the night a - way. —

B. swing-in' the night a - way, — just swing-in' — the night a - way. —