

Easy (like Sunday Morning)

The Commodores

by Lionel Richie
Arranged by Mark Sproson

$\text{♩} = 66$ **light Swing**

F Am7 Gm7 B $\flat$ 7 F Am Gm7 *p* *f*

Sopraan

Alt

Bariton

Oo

Oo

Oo

5 **A** F *mp* Am Gm Gm7 F Am

Sop. Know it sounds fun-ny but I just can't stand the pain. Girl I'm leav-in' you to-mor

A. Know it sounds fun-ny but I just can't stand the pain. Girl I'm leav-in' you to-mor

Ba. Know it sounds fun-ny but I just can't stand the pain. Girl I'm leav-in' you to-mor

8 Gm Gm7 F Am Gm Gm7

Sop. - row _____ Seemsto me_girl you know I've done all___ I can._

A. - row _____ Seemsto me_girl you know I've done all___ I can._

Ba. - row _____ Seemsto me_girl you know I've done all___ I can._

11 F Am Gm C **B**

Sop. You see, I begged stole and I bor - rowed. Yeah That's why I mea -

A. You see, I begged stole and I bor - rowed. Yeah

Ba. You see, I begged stole and I bor - rowed. Yeah

14 F Am Gm Gm7 F Am Gm Gm7

Sop. - sy. I'mea-sy likeSun-day mor nin' That's why I'mea-

A. ah ah

Ba. ah ah

18 F Am Gm Gm7 Eb Bb F

Sop. - sy. I'mea-sy likeSun-day mor nin'.

A. ah I'mea-sy likeSun-day mor nin'.

Ba. ah I'mea-sy likeSun-day mor nin'.

22 **C** F *mp* Am Gm Gm7 F *p* Am

Sop. Why in the world would a-ny-bo-dy put chains on me? oo

A. Why in the world would a-ny-bo-dy put chains on me? oo

Ba. Why in the world would a-ny-bo-dy put chains on me? I've paid my dues to make

25 Gm Gm7 F *mp* Am Gm Gm7

Sop. Ev'ry bo-dy wants me to be what they want me to be.

A. Ev'ry bo-dy wants me to be what they want me to be.

Ba. it. Ev'ry bo-dy wants me to be what they want me to be.

28 *F* *p* *Am* *Gm* *mp* *C* **D** *mf*

Sop. *oo* *no.* That's why I mea-

A. *oo* *no.*

Ba. I'm not hap-py when I try to fake it. *no.*

31 *F* *Am* *Gm* *Gm7* *F* *Am* *Gm* *Gm7 cresc.*

Sop. - sy I'm mea-sy like Sun-day mor nin' That's why I mea-

A. *ah* *ah*

Ba. *ah* *ah*

35 *F* *Am* *Gm* *Gm7* *E $\flat$ dim.* *B $\flat$* *F* **E**

Sop. - sy, I'm mea-sy like Sun-day mor nin'. I wan-na be

A. *ah* I'm mea-sy like Sun-day mor nin'. I wan-na be

Ba. *ah* I'm mea-sy like Sun-day mor nin'. I wan-na be

39 *Gm* *E $\flat$* *Gm*

Sop. *f* high, so high, I wan-na be free to know the things I do are right.

A. high, so high, I wan-na be free to know the things I do are right.

Ba. high, so high, I wan-na be free to know the things I do are right.

42 E $\flat$ Gm E $\flat$

Sop. I wan-na be free,— just me.

A. I wan-na be free,— just me.

Ba. I wan-na be free,— just me.

45 A $\flat$ E $\flat$ B $\flat$ F Am Gm7 F Am

Sop. do do— do do—

A. do do— do do—

Ba. do do— do do—

50 Gm7 B $\flat$ 7 *p* *mf mp* F Am B $\flat$ F Am C G *mf*

Sop. da bada bada doo— That's why I mea-

A. da bada bada doo—

Ba. da bada bada doo—

55 F Am Gm Gm7 F Am Gm Gm7 cresc.

Sop. - sy— I'm ea-sy like Sun-day mor— nin'— That's why I mea-

A. ah— ah—

Ba. ah— ah—

59

F Am Gm Gm7 F Am

Sop. sy, I'mea-sy like Sun-day mor nin'.

A. ah ah.

Ba. ah ah.

62

Gm7 *mp* G#m7 *fmp* *f* B9 F# Bbm Abm Abm7

H

Sop. dabada bada da bada bada 'Cos I'm ea sy, I'mea-sy like Sun-day mor

A. dabada bada da bada bada ah.

Ba. dabada bada da bada bada ah.

65

F# Bbm Abm Abm7 F# Bbm

Sop. nin' 'Cos I'm ea - - sy, yeah

A. ah ah

Ba. ah ah

68

Abm *mf dim.* Abm7 E **rall.** B F#

Sop. I'mea-sy like Sun-day mor nin'.

A. I'mea-sy like Sun-day mor nin'.

Ba. I'mea-sy like Sun-day mor nin'.